THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 488 *Tuesday, June,* 17, 1823. *Price* 1*d.*

COVENT GARDEN.

Miss F. H. Kelly, last night, appeared as *Belvidera* in the tragedy of *Venice Preserved,* for the second time. Her performance of this character, as we have already observed, proves her to be possessed of talents for various parts in deep tragedy; but she has yet to acquire that chastened style of acting in the representation of feeling, which experience and great study alone can give. She received much applause; as did Mr. C. Kemble, as *Jaffier,* and Mr. Macready, in *Pierre.*—The house was very full, and the boxes displayed much fashion.

DRURY-LANE.

Mr. Kean represented *Lear* yesterday evening, for the last time this season. It is amongst his finest efforts, and he received his usual share of applause, from a tolerably numerous audience.

Mrs. W. West played *Imogen* very delightfully. It is with much pleasure we see that this lady has a benefit here on Friday next, and are sure she shall find her industry and talents recognised by a numerous assembly of friends.

"A Young Lady" was turned out of the gallery for being *drunk!*

Mr. Cooper and Mr. Knight, offer at their Benefit to-morrow evening, attractions of a very superior nature.

HAY-MARKET.

This delightful Theatre opened last night for the season; and we regret that our plan of including the Play-bills of the *Leading Theatres open,* prevents us from having sufficient space, until the closing of Covent Garden Theatre, on the 30th inst, for any extended notice of its proceedings. The company this year is very strong; and the chief members, including some new faces, appeared at the drawing up of the curtain, and sang "*God Save the King.*" A "new Prelude" was then performed under the title of "*Summer Flies; or, The Will for the Deed,*" founded on an old Play; and viewed as a light and passing trifle, merited the applause it received. We shall refer to it hereafter. The Comedy of *A Cure for the Heart Ache,* introduced to us a Mr. Vining from Bath, as *Young Rapid.* It was a most successful debut: more of him, &c. by and bye. The Farce of *Family Jars* was the last piece, which we did not see.—There was a numerous attendance.

New Theatre Royal, Drury Lane.

MR. HARLEY's NIGHT.

This Evening the Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr DOWTON,
Faulkland, (for this Night only) Mr YOUNG,
Capt. Absolute, Mr ELLISTON, David, Mr KNIGHT,
Sir Lucious O'Trigger, Mr THOMPSON, Fag, Mr PENLEY,
Bob Acres, Mr HARLEY,
Julia, Mrs. DAVISON, Lydia Languish, Mrs W. WEST,
Maid, Miss PHILLIPS,
Mrs. Malaprop, Mrs HARLOWE, Lucy, Miss CUBITT.

After which, (first time) an entirely new Ballet, called The

Festive Cottagers.

Principal Dancers, Mr. and Mrs OSCAR BYRNE,
Mr. and Mrs NOBLE, and Miss TREE.

During the Evening will be introduced the following

HARMONIC OLIO.

The celebrated *Echo Song* ..... by Miss STEPHENS
A popular *Melody* and *Polacca* on the Violin..... Master BALFE.
A Fantasia on the *Clarionet*.....Mr. WILLIAMS, (first appearance)
A performance on the *Harp* ..... Mr. O. DAVIES.
"*Nid Nid Noddin,*"..... Miss STEPHENS.
"*Bid me discourse.*"..... Master EDMUNDS, (first appearance)
'*Tres Charmant Chevalier*' Miss STEPHENS, Miss CUBITT, Miss POVEY
"*Taste, O taste this spicy wine,*"..... Miss CUBITT.
'*Lovely youth if I surrender.*' Miss STEPHENS, Mr. GATTIE, Mr. HORN,
Duet—"*You're mighty demure, Miss,*" Miss POVEY, Miss CUBITT.
Irish Melody—"*Evelyn's bower,*'..... Miss STEPHENS.
"*When War with trumpet tongue commands,*" ..... Mr. HORN.

By particular Desire, Mr. HARLEY will sing the celebrated Song, from "*Country Cousins,*" called
"*Down the Road to the Mill; or, the Humours of Moulsey Hurst,*"
And "*Ben the Carpenter, and Sally Brown; or, the Faithless Ladies' Maid,*"

The whole to conclude with the Operatic-Farce of

Brother and Sister.

Don Christoval de Tormes, Mr GATTIE,
Don Sylvio de Flores, Mr HORN, Bartolo, Mr J. BARNES,
Pacheco, (first time) Mr HARLEY,
Rosantha, Miss Cubitt, Donna Camilla, Mrs Orger, Agatha, Miss Povey
Donna Isidora, Miss STEPHENS,

To-morrow, Adelgitha, Guiscard, Mr YOUNG, Lothair, Mr KEAN, with Hob in the Well, & Turn Out, Mess. Knight & Cooper's Benefit.

Theatre Royal. Covent Garden.

FOR THE BENEFIT OF

Messrs. ISAACS & CLAREMONT.

This Evening the Opera of

MAID MARIAN.

Richard the First, King of England, Mr T. P. COOKE,
Prince John, Mr EGERTON, Baron Fitzwater, Mr W. FARREN,
Robert Fitzooth, Earl of Locksey and Huntingdon, Mr ABBOTT,
Friar Michael, Mr C. KEMBLE,
Friar Peter, Mr KEELEY, Lord Lacy, Mr HORREBOW,
Sir William o' the Lee, Mr CHAPMAN, Allan o'Dale, Mr J. ISAACS,
Sir Guy of Gamwell, Mr BARNES,
William Gamwell, Mr PEARMAN, Much, the Miller, Mr PYNE,
Sir Ralph Montfaucon, Mr BAKER, Whitehorn, Mr LEY,
Little John, Mr HUNT, Abbott of Rubigill, Mr ATKINS,
Lady Matilda Fitzwater, Miss M. TREE,
Alice Gamwell, Miss BEAUMONT, Village Lass, Miss DUNN,
Minstrels, Messdms. Boyle, Sterling, and Love.

By particular Desire the Songs of 'A famous Man is Robin Hood,' and 'Flow thou regal purple Stream,' by Mr. J. Isaacs.

After which, the Farce of

The Irish Tutor.

The Principal Characters by Mr CHAPMAN, Mr HUNT,
Mr BLANCHARD, Mr CONNOR,
Miss J. SCOTT, Miss LOVE.

To conclude with the Melo-drama of

The Forty Thieves.

Cassim Baba, (the rich merchant) Mr ATKINS,
Ali Baba, (a poor woodcutter) Mr CHAPMAN,
Ganem, Mr DURUSET, Mustapha, (the cobler,) Mr. MEADOWS,
Abdalla, (captain of the robbers,) Mr CONNOR,
Hassan, (his lieutenant) Mr EGERTON,
First Robber, Mr COMER, Second Robber, Mr KING.
Robbers, Mess. Norris, Crumpton, George, Goulden, Ley, Longhurst, Mears, G. Pyne, Sherriff, J. Taylor, Banks, Batt, &c.
Selim, Mr RYALS, Azib, Mr VEDY.
Orcobrand, (protector of the robbers) Mr JEFFERIES,
War, Famine, Rapine, Fraud—Mess. Austin, Collett, Louis, Sutton,
Fairy of the Grotto, Miss BODEN, Gossmer, Miss R. BODEN,
Sylph, Miss H. BODEN, Cogia Baba, Miss LOVE, Zaida, Miss GREEN

To-morrow, Clari, with Cent per Cent.

Theatre Royal, Hay-Market.

This Evening (2d time) a new Prelude called

SUMMER FLIES;

Or, the Will for the Deed.

The Characters by
Mr. TERRY, Mr WILLIAMS,
Mr JOHNSON, Mr W. WEST, Mr LEE,
Mr TAYLEURE, Mr YOUNGER,
Mr Hammond, Mr Coveney, Mr Ebsworth, Mr More,
Mrs GARRICK, and Miss BOYCE.

After which, the Comedy of The

School for Scandal.

Sir Peter Teazle, Mr TERRY,
Sir Oliver Surface, Mr YOUNGER,
Sir Benjaman Backbite, Mr W E S T,
Joseph Surface, Mr. JOHNSON,
Charles Surface, Mr COOPER, [from Drury Lane.]
Careless, [with a Song] Mr BARNARD,
Crabtree, Mr TAYLEURE, Rowley, Mr COATES,
Moses, Mr WILLIAMS,
Snake, Mr HAMMOND, Trip, Mr COVENEY,
Lady Teazle, Miss CHESTER,
(From the Theatre Royal, Covent Garden, her 1st appearance here)
Mrs Candour, [from Drury Lane] Mrs ORGER
Lady Sneerwell, Miss BOYCE, Maria, Miss WOOD.

To which will be added the Musical Entertainment of The

Agreeable Surprise.

Sir Felix Friendly, Mr WILLIAMS, Chicane, Mr YOUNGER,
Compton, Mr LEE, Eugene, Mr BARNARD, Lingo, Mr LISTON
Laura, Mrs GARRICK,
Mrs Cheshire, (1st time) Mrs C. JONES, Fringe, Mrs COVENEY,
Cowslip, Miss S. BOOTH, *(Her first appearance on this Stage.)*

To-morrow, Summer Flies, with The Heir at Law, and (1st time) Mrs Smith! Or, The Wife and The Widow,

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Printed by E. Thomas, Denmark Court, Exeter 'Change, Strand.